

aavalos@unm.edu

## EDUCATION

Ph.D.	2012	University of Southern California, School of Cinematic Arts Critical Studies
M.A.	2006	University of Southern California, School of Cinematic Arts Critical Studies
Teaching Credential	1998	California State University, Fresno, College of Education Single Subject, Art
B.A.	1997	California State University, Fresno, College of Art & Design Art
B.A.	1997	California State University, Fresno, College of Social Science Chicano and Latin American Studies

## TEACHING EXPERIENCE

2014–Present	Assistant Professor, Latin American and U.S. Latina/o Film University of New Mexico, Cinematic Arts Department Courses: Film Theory, Latin American Cinema: Theories of Resistance, International Cinema, Mexican Cinema, Beyond Hollywood: Cinema of Childhood, Media and Social Change: Production
2013–2014	Artistic Director/Lecturer, Center for Creativity and the Arts California State University, Fresno, Department of Art & Design, Department of Mass Communication & Journalism Courses: Art Appreciation, Art 102: Visual Literacy, Middle Eastern Cinema
2012–2013	Lecturer, Chicano Latin American Studies California State University, Fresno, Dept. of Chicano Latin American Studies Courses: Chicano Artistic Expression, Critical Thinking, Online Course
2011–2012	Assistant Professor, Screen Studies Red Sea Institute of Cinematic Arts, Aqaba, Jordan Courses: Critical Approaches to Cinema, International Cinema, Film Theory, Middle Eastern Cinema, Film Production Workshop

- 2010–2011 Media Instructor, Mary Pickford Institute  
Taught courses in media literacy and Documentary/Narrative film production to at-risk, Los Angeles area, inner-city youth.
- 2000–2003 College Instructor, Santa Monica College, Santa Monica, California  
Courses: Studio Art classes in Drawing, Design, Ceramics
- 1998–2000 Art Teacher, Clovis West and Santa Monica High School, California  
Courses: Studio Art classes in Drawing, Design, Ceramics, Media Literacy

#### PUBLICATIONS

- Forthcoming 2019 *¡Qué Naco! Popular Mexican Cinema: The Audience and the Nation*  
Under Contract, SUNY Press
- Forthcoming 2019 “The Dimming Screen: The Rise of the Star in Popular Mexican Cinema”  
Book Chapter in *The Lost Cinema of Mexico*, eds. Olivia Cosentino and Brian Price. SUNY Press
- 2011 “¡Qué Naco! Popular Mexican Cinema and Migrant Audiences”  
Book Chapter in *Valuing Films: Shifting Perceptions of Worth*, ed. Laura Hubner UK: Palgrave Macmillan Press, August
- 2009 “The Naco in Mexican Film: La banda del carro rojo, Border Cinema and Migrant Audiences”  
Book Chapter in *Latsploitation, Exploitation Cinemas, and Latin America* eds. Victoria Ruétalo and Dolores Tierney  
Routledge Press, April

#### NATIONAL AND INTERNATIONAL, CONFERENCE EXPERIENCE

- 2018 “All For Nothing: Mexican Cinema, The Star, and The Greater Border”  
University Film and Video Association (UFA), Las Cruces, July
- 2017 “The Dimming Screen: The Rise of the Star in Popular Mexican Cinema”  
Society for Cinema & Media Studies (SCMS), Chicago, March
- 2016 “Towards The Homeland in ‘My Trip in a ’52 Ford’”  
American Studies Association (ASA), Denver, November
- 2016 “Chicanos y su arte: mi viaje en un ‘62 Ford’”  
Primer Foro Estudiantil Indígena México-Estados Unidos, TEX, México, June

- 2016 “Lo naco del naco: Cine Fronteriza y la Audiencia”  
Latin American Studies Association (LASA) Conference, NY, May
- 2015 “Focusing the Periphery: Braking Down Mexican Cinema”  
Society for Cinema & Media Studies (SCMS) Conference, Montreal, March
- 2013 “Perpetual State of Crisis: Popular Attraction in Mexican Cinema”  
Society for Cinema & Media Studies (SCMS) Conference, Chicago, March
- 2010 “The Naco in Mexican Film: Border Cinema, La banda del carro rojo,  
and Migrant Audiences”  
Society for Cinema & Media Studies (SCMS) Conference. Los Angeles, March
- 2007 “The Naco In Mexican Film: Border Cinema and Migrant Audiences”  
Edinburgh Film Conference, Edinburgh, Scotland, March
- 2006 “Towards Chicano Cinema: My Trip In A '52 Ford”  
The Documentary Tradition Conference. Dallas, November
- 2006 “Cheep Fast Mexican Film: Kitsch or Culture?”  
Society for Cinema & Media Studies (SCMS) Conference, Vancouver, March

#### ARTISTIC AWARDS, HONORS, AND APPOINTMENTS

- 2016 Keynote Speaker, UNM McNair Conference, Albuquerque, September
- 2016-Present Affiliated Faculty, Latin American & Iberian Institute, UNM
- 2015–Present Associated Faculty, Chicana/o Studies Dept., UNM
- 2015–Present Associated Faculty, Southwest Hispanic Research Institute, UNM
- 2014 Film Festival Juror Committee, Fresno FilmWorks, Fresno, October
- 2014 Group Art Show, “Unity Poetry Fiesta” with California Poet Laureate Juan Felipe Herrera. Riverside, October
- 2010 Art Exhibition at O1SJ Biennial, San Jose, September
- 2010 Film Workshop in Chiapas, Mexico, Developed and produced five short documentaries with the Mayan community of Tulija. Mexico, May
- 2009 Film Screening, *Invisible Wall*, my documentary about China’s “floating population” Beijing, China, Summer

- 2009 Residency Juror, Montalvo Art Center, Saratoga, November  
Panel member of distinguished museum curators and artists
- 2009 Production Designer, *Red Mesa*, award-winning short film  
International Latino Film Festival, Los Angeles, October
- 2009 Art Exhibition, Tomas Rivera Conference, Riverside, May
- 2008 Artist in Residence, Montalvo Arts Center, Saratoga, June–October
- 2007 Presenter and Organizer, “Film Across Borders Film Festival”  
USC Norris Theater, Los Angeles
- 2005 Screened Three Short Films, “Reel Rasquache Film Festival”, Los Angeles
- 2002 Teacher of the Year, Santa Monica High School. Santa Monica, CA
- 1997 Outstanding Graduate Award, Dept. of Chicano and Latin American Studies  
College of Social Science, California State University, Fresno
- 1995 Ronald E. McNair Scholar, California State University, Fresno

#### ART, MEDIA, AND FILM PRODUCTIONS

- 2018 *Ending Mass Incarceration: Juvenile Detention Alternatives*  
Documentary Short addressing juvenile detention alternatives in Bernalillo  
County, New Mexico. In Production. Summer
- 2018 *¡Aguardiente! Mezcal and the Politics of Production*  
Documentary Short that supports and expands my scholarly and artistic  
interest around theory and practice. Funded in part by UNM CFA, Creative  
Research Grant. Pre-Production. Summer
- 2018 “Why We Matter”  
Collaborative Media Campaign on the Sanctuary Campus Movement at UNM  
The production will include a short film, photo stills, and social media  
campaign. Project Completion Anticipated: Summer
- 2017 *INTAMPAAC: Religion of the Poor*  
Documentary short on religion, Mexico City. Funded in part by a UNM CFA,  
Creative Research Grant

- 2014 “Untitled”  
Sculpture of child  
Media: Papier-mâché, wire, with community poetry
- 2014 *Santa*  
Documentary short on santería
- 2011 *Chiapas: A Transformative Time*  
Documentary short featuring the community of San Jeronimo Tulija,  
Chiapas, Mexico
- 2010 “El Rojo”  
Sculpture of a 1966 Ford Galaxy  
Media: burlap and sugar
- 2009 *Invisible Wall*  
Documentary short on China’s rural/urban migrant population
- 2008 “My Trip in a ’61 Ford”  
Sculpture of a 1961 Ford Ranchero  
Media: burlap and sugar
- 2001 “Días de los Muertos”  
Continuing series, annual lino print  
Media: ink on paper

#### ADMINISTRATIVE EXPERIENCE

- 2017–Present Grants and Awards Committee & Operations Committee, Latin American & Iberian Institute, UNM  
Responsibilities: Review and award grants for undergraduate, graduate, and for faculty research. Receive and process funding request for campus programs, public events, lectures, and conferences
- 2016–Present Sanctuary Campus Committee, University of New Mexico  
Responsibilities: advocate for and support our students especially DREAMers
- 2016–Present Committee for Diversity, College of Fine Arts, University of New Mexico  
Responsibilities: advance the culture of excellence and creative innovation and bring different perspective together

- 2015–Present Educator Preparation Council, College of Education, UNM  
Responsibilities: advise on curricular issues and assessments of program
- 2014–Present Curriculum Committee Member, College of Fine Arts, UNM  
Responsibilities: curriculum committee member for our College and for Cinematic Arts Department
- 2014–Present Academic Advisor, Department of Cinematic Arts, University of New Mexico  
Responsibilities: student advisor and recruiter, and department representative
- 2013–2014 Artistic Director, Center for Creativity & the Arts, CSU Fresno  
Responsibilities: cultivating new talent, overseeing invited creative intellectuals and exhibitions, growth of CCA, programming, digital archiving, coordinating with community organizations, writing monthly newsletters
- 2011–2012 “Cinema Talks” Red Sea Institute of Cinematic Arts, Aqaba, Jordan  
Responsibilities: organized special film screenings, managed school film festival
- 2011–2012 Library & Archive Manager, Red Sea Institute of Cinematic Arts, Jordan  
Responsibilities: library operations, acquisitions, and student film archivist
- 2011–2012 Curriculum Development, Red Sea Institute of Cinematic Arts, Jordan  
Responsibilities: collaborated on development of documentary production, Middle Eastern Cinema and long-distance learning curriculum for future online classes
- 2011–2012 Committee Member of Capital Expenditure (CAPEX)  
Red Sea Institute of Cinematic Arts, Aqaba, Jordan  
Responsibilities: represent Media department on capital expenditures
- 2001–2003 Gallery Director, Roberts Art Gallery, Santa Monica High School  
Responsibilities: soliciting and curating exhibits, managing gallery publicity including artist relations, press releases, community representative
- GUEST LECTURER
- 2017 Apr 24 Panel Discussant, “Beyond Borders: Understanding Migrant Experiences Through Art and Literature”  
Honors College, University of New Mexico
- 2017 Mar 14 Guest Lecturer, “Video Art and the 360 Documentary”  
Arts & Technology, California State University, San Marcos

- 2017 Mar 13      Guest Lecturer, “Slow Violence and The Cinema of the Migrant”  
World Cinema. California State University, San Marcos
- 2017 Feb 20      Guest Lecturer, “Media, Violence, and The Borderlands:  
Lecciones Para Zafirah”  
Borderlands Culture Film Series, University of New Mexico
- 2016 Mar 11      Guest Lecturer, “We are Them: China’s Invisible Wall”  
Transnational American Research, University of New Mexico
- 2015 Nov 9        Guest Lecturer, “Middle Eastern Cinema: Screening Youth”  
Middle Eastern Studies Program. California State University, Fresno
- 2015 Oct 27      Guest Lecture, “Beyond Mexploitation: Creating a Counterfactual World”  
World Cinema, California State University, San Marcos
- 2015 Sep 18      Film Discussant, Conducta/Behavior  
National Hispanic Cultural Center, Albuquerque
- 2015 May 9        Film Discussant, La jaula de oro/The Golden Dream.  
Cine Culture, California State University, Fresno
- 2013 Apr 20      Film Discussant, Violeta se fue a los cielos/Violeta Went to Heaven.  
FilmWorks Film Festival, Fresno

## PROFESSIONAL ASSOCIATIONS

Society for Media and Cinema Studies (SCMS)  
American Studies Association (ASA)  
College Art Association (CAA)  
Latin American Studies Association (LASA)  
University Film and Video Association (UFVA)

*Film Quarterly*, University of California Press, External Reviewer

## LANGUAGE SKILLS

English: Fluent  
Spanish: Native